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tures from Cornwallis at Yorktown, Cornwallis's surrender, General Washington's resignation. Here is no small history of man. Looking thus upon the Capitol, reflecting, we must come to a newer and fuller realization of the tremendous meaning of that simple descriptive phrase, "the New World." There are still some vacant spaces on the walls of the Capitol. New and even greater scenes will be represented in the pictures that a few years hence will be hung upon them, pictures of battles and of even finer freedom than America has yet thought of. . . . Day by day now we hear from Washington of the millions

and more millions of money that are being gathered for the war, of the millions that are being sent to France, to Italy, to Britain. Those American millions of every kind have a different meaning for us from that which once they had. Washington has just told us that over nine millions of American men, women and children subscribed to the last loan, the Liberty Loan. Next in impressiveness to the Capitol, the great national symbol is the Treasury at Washington, the storehouse of all the nation's millions. One must write more of Washington.

—*Chambers Journal.*

MY LADY POVERTY

By F. BONE

Riches are out of fashion now,
 My Lady Poverty's in town,
 A great surprise upon her brow,
 A gold edge to her russet gown.
 Sun laid the shadow on her hair,
 There is no shadow in her eyes,
 Old are they, but both deep and fair,
 And Heaven's blue has made them wise.
 All shod with silver sandals brave
 She left her hills to walk our way,
 "Lady, your benison I crave
 Upon my weary trudge today."
 Her low voice thrilled me when she spoke,
 Pure music, as a throstle sings,
 But underneath her homespun cloak
 I saw that she had folded wings.

—*The Poetry Review.*